TRINITY HIGH SCHOOL
SUMMER READING
2011

❖ All standard class students will read one required classic novel and one contemporary work.  
❖ Standard class students will write a two to three page analytical essay for the required novel.  
❖ For the second work, standard class students will receive an in-class project during the term the student takes English.

❖ All honors students will read one required classic novel and two contemporary works.  
❖ Honors students will write a two to three page analytical essay for the required classic novel and choose a contemporary work for the second paper.  
❖ Honors and AP classes will receive an in-class project for the third work during the term the student takes English. 
❖ Blogging information is at the end of this book list.  
❖ Type and staple papers / Times New Roman / 12 font / double spaced/name in upper left hand corner with grade level

❖ All papers will be turned in the week of August 22nd.

ENGLISH 9
REQUIRED CLASSIC: The Outsiders S. E. Hinton

Choose two main characters and write a two to three page essay in which you explain how and why these characters change. Include specific references to events in the novel that support your statements. Do not just summarize the story.

HONORS ENGLISH 9
REQUIRED CLASSIC: To Kill A Mockingbird Harper Lee

Write a two to three page essay in which you explain how and why the main characters, Jem and Scout, mature. Include specific references to events in the novel that support your statements. Do not just summarize the story.

CONTEMPORARY BOOK OF CHOICE:
ENGLISH 9 – CHOOSE ONE / HONORS ENGLISH 9 – CHOOSE TWO
THE HUNGER GAMES Suzanne Collins
SLAM Walter Dean Myers
HOPE WAS HERE Joan Bauer
WALK TWO MOONS Sharon Creech

HONORS BOOK OF CHOICE ESSAY:
Choose one character from the novel and detail the changes that occur in that character as the story progresses. Make astute conclusions for the reasons behind any changes. Include the influences of others on that character

ENGLISH 10
REQUIRED CLASSIC: Something Wicked This Way Comes Ray Bradbury

Characters in Something Wicked this Way Comes struggle with disappointment with their lives and deep personal dissatisfaction. Explore the theme (central idea) of dissatisfaction in the novel. Please connect this theme to two specific characters.
HONORS ENGLISH 10

REQUIRED CLASSIC: Things Fall Apart

Chinua Achebe

Explain two particular events involving family customs or traditions found in the novel. How do they give insight into the actions and choices made by the characters involved?

CONTEMPORARY BOOK OF CHOICE:

ENGLISH 10 – CHOOSE ONE / HONORS ENGLISH 10 – CHOOSE TWO

LIFE OF PI

Yann Martel

THE SHACK

William P. Young

A MEMBER OF THE WEDDING

Carson McCullers

PERSEPOLIS

Marjane Satrapi

HONORS CONTEMPORARY BOOK OF CHOICE ESSAY:

Each work is written from a particular point of view or in a specific thematic or structural style. Describe the point of view and the style of your chosen work. Using specific examples discuss the impact it has for the reader in terms of understanding and appeal.

ENGLISH 11

REQUIRED CLASSIC: A Farewell to Arms

Ernest Hemingway

Tone and mood are key components in any literary work. Explain the varied and complex tone and mood established by the blending of the romantic love story and the traumatic events of war. Explain how Hemingway united these elements in the novel.

HONORS ENGLISH 11

REQUIRED CLASSIC: The Grapes of Wrath

John Steinbeck

Ma tells Tom, “We’re the people—we go on.... A different time’s comin’” (Steinbeck 280). Is Ma right? Did a different time ever come for the migrant workers of America? Is the Joad family’s experience still a part of the American landscape? How can one tell? Please include textual evidence to enhance your response.

This prompt requires that you directly connect and draw from the overt symbolism and theme of poverty taking place in the novel and the poverty present in society at the time the novel was written. You will also need to write about your perception of poverty today.

CONTEMPORARY BOOK OF CHOICE:

ENGLISH 11 – CHOOSE ONE / HONORS ENGLISH 11 – CHOOSE TWO

WHAT IS THE WHAT

Valentino Achak Deng

THE SPARROW

Mary Doria Russell

FRIDAY NIGHT LIGHTS

H. G. Bissinger

THE IMMORTAL LIFE OF HENRIETTA LACKS

Rebecca Skloot

HONORS CONTEMPORARY BOOK OF CHOICE ESSAY:

Discuss how the geographical or cultural background of the characters shapes the tone of this work and the decisions the characters make in the story.

ENGLISH 12

REQUIRED CLASSIC: Pride and Prejudice

Jane Austen

Austen’s novel is a comprehensive example of society at the time. Choose one male character and one female character and explain how they fit into the constructs of proper society. How does this affect the development of the story?
CONTEMPORARY BOOK OF CHOICE:
ENGLISH 12 – CHOOSE ONE
THREE CUPS OF TEA
THE BOOK THIEF
NEVER LET ME GO
IRELAND: A NOVEL

Greg Mortenson
Markus Zusak
Kazuo Ishiguro
Frank Delaney

IMPORTANT INFORMATION FOR AP LITERATURE STUDENTS

Please read the following information closely.
Contact Miss Ramirez via email if you have any questions at ramire zg@ths.org or gina Ramirez63@gmail.com
You are also encouraged to visit the class website for updates and information:
www.trinitytoo.org/teachers/ramirez

➢ AP Literature students will read the following novels in preparation for class: "The Book Thief," "Never Let Me Go," and "The Story of Edgar Sawtelle".
➢ Novels must be read in the order as they appear above.
➢ Students are encouraged to purchase personal copies of each novel.
➢ Students are required to keep a detailed reading journal for each novel.
➢ Students will be required to utilize and participate on blog weekly for reflection and teacher support.
➢ Students will write a two to three page literary analysis of each novel. First drafts of your work will be emailed to Miss Ramirez during the summer.
➢ Please see Miss Ramirez's website and blog for specific due dates for first drafts. Due dates will be posted by June 15th.
➢ The prompts will be determined by June 15th and posted on the AP Lit Blog.
➢ Students will be invited to attend a “live” book discussion regarding the three novels during the month of August (attendance not mandatory, yet strongly recommended).

BLOGS AND BLOGGING

FAQ and Important Information Regarding Summer Reading Blogs and Blogging

IMPORTANT: Before blogging make certain you can access your THS email account
If you have any questions regarding THS Email, refer to the enclosed email access directions.

CONTACT THE DIRECTOR OF INFORMATION TECHNOLOGY IF YOU HAVE ANY QUESTIONS -Phil LeMay email: plemay@ths.org phone: 216-581-5770

IMPORTANT: You are required to access and comment on the Trinity Summer Reading Blogs TWICE PER BOOK over the summer.
If you do not have internet access, visit your public library to access Trinity Summer Reading Blogs.

What is a blog? Blogs are interactive websites that allow visitors to leave comments and messages and communicate on a specific subject.
What is the purpose of the blog? The purpose of blogging is to gain support from peers and teachers and to share ideas pertaining to the books you will be reading for Summer Reading.

TO FIND YOUR SPECIFIC BLOG:

1. Go to Miss Ramirez’s Website- www.trinitytoo.org/teachers/ramirez
2. CLICK ON LINK: Summer Reading Blogs (at the bottom of page on left)
3. CLICK ON: The link that corresponds with your novel. Required choices have their own blog. Contemporary choices are included in one blog.

SIGNING IN:

1. CLICK ON: sign in (upper right hand corner)
2. Click on create account.
3. Fill in required fields
4. Display name MUST be your first and last name
5. Use your THS Email for creating this account

If you have questions regarding your THS Email account, refer to enclosed handouts in the summer packet.

6. Log into your THS Email account and you should have a Google Email Account Verification waiting for you.
7. Open this and click on the link in the email.
8. This should take you to a page thanking you for verifying your account. You can just exit out of that page
9. You should now be all set to go back into the blog
10. Go back to the blog website and find the blog for your book.
POSTING A COMMENT TO THE BLOG:

1. Click on the title of the post
2. Type your question, reflection, or connection into comment box
3. Click on post comment
4. Comment As: google account
5. Click on post comment
6. Sign in with your THS Email and password
7. You may be required to retype the given word for verification each time you post a comment.